

THE FASHIONS OF NEW YORK

NEW YORK, Oct. 25.-Never has a season of fashion been so barren of novelties and beauties as this. From Paris comes the report that there is nothing new, that the dressmakers are at their wits' end for fresh ideas, the modistes without inspiration. Perhaps the hot Parisian summer, maybe the exposition, is to blame, but whatever is the cause, chaos reigns in the realms of the mode. We have no system, no patterns to guide us any longer in our choice of hats or our selection of gowns. Wear what you please, for what you please is as good fashion as anything else, says the cloakmaker, tailor, furrier, cotouriere and milliner. Wear green or brown, or yellow; cut your skirt with a train or without, gather and pleat it at the waist, or let it fit the hips as close as the bark fits a tree; hang directoire tails to your coat and waist, or chop off both right under the arms-confusion prevails and bad taste is given.

The sight of the show windows and counters piled with new laces and brocades is cause for tears. The worst colors are cast together in the most ungraceful and inappropriate designs. One gorgeous robin's egg blue satin bears huge bouquets of mistletoe, brocade in gold thread, while nobby-looking little nosegays of reddish purple violets are tossed here and there on the green satin spaces. A pink satin buttons. is figured over in a design that resembles an endless chain of mountain peaks, on which snowflakes as big and as

round as quinine pills are falling. The prospect is no more pleasing at the counter where lace robes are displayed, for into the mesh of the lace irregularly shaped pieces of puffed tulle of a variety of contrasted tints. These tulle flowers, that resemtinsel tissue glitter at the foot of the lace robe.

REALLY PRETTY FROCKS.

positive relief to turn to the conserva- at the wrist. tive gowns of simple goods, which, The black tulle toque was epidemic while showing no startling features, last winter, and it was to be hoped brilliante.

about, and the threads of the shir- shirred tulle headgear will be a Marring are obscured by bands of baby quise in shape, the brim freighted with velvet ribbon, in color a green, that long, luscious black plumes, drawn in matches very fresh spring woodland front through a very long, very narrow moss. The shirrings and the stripings Marquise buckle of brilliants. Bridesof green velvet ribbon continue down maids have already begun to patronize upon the skirt to form a long, pointed the tulle Marquise in black because of apron effect. The edges of this apron its ineffable soft gracefulness and the are affutter with chiffon frills of opa- charming contrast into which it throws lescent hue, changing through pink to their delicate colored gowns. white and tender green. A deep frill of the chiffon borders the skirt all

Not a bit less pleasing in the companion gown of pale yellow Peking is the Spanish coatee, the Romney crepe, decked with narrow bands of coatee and the directoire and Louis mink's fur. A buckle of filagree gilt and pale blue sapphires holds points of the short zouave jackets together over the bust, and below the furred edges of the zouaves falls a vest of pale blue liberty tissue, spotted yellow. A blue silk dancing petticoat is worn

under the skirt of yellow crepe. SMART AND SIMPLE GOWNS. should accompany the two discreet she wanted at any of the dry goods type of outdoor suit now being made she made a round of the bric-a-brac girl's dress is a wiry haired tweed in stered in just the brocade she was many of the gowns with box-pleated

soft quality, the coat and skirt edged stake. with smooth, lighter cloth and braided in black, while the lower half of the body and top of the skirt is arranged in blue silk that matches the cloth

Some very interesting striped cashmeres have been brought out this season. The stripes run the length of the goods, are half an inch wide and alternate in black and white, tabac brown and yellow, red and black, etc. They are extensively used in the makeup of smart house skirts, the tops of which have the lighter stripes tucked out. This leaves the lower half of such a skirt very full and the stripes con-spicuous. A fancy shirt waist and a narrow, flexible gold belt completes quite an ideal morning dress. LEATHER AND TWILLED RIBBON

BELTS. A group of really smart belts accomcarefully shaped to fit the waist, as a collar band is cut and skillfully adjusted to the neck. This is a

of white calf's hide, with the fine, continually introduced. Among the recently been placed upon the market, bleached hair clinging to the skin. This season's novelties are silver holders for recently been placed upon the market, pliant hide is taken from the body of corn served on the ear. These consist and is giving excellent satisfaction as



AMERING GOWN OF SOFT GRAY CASHMERE WITH BLACK EMBROIDERED POLKADOTS AND TRIMMED WITH BLACK RIBBON WELVET

gowns this season are finished with small crush or stitched belts that exploit buckles of intrinsic artistic value. From Paris they are sending us beautiful buckles in the form of comic and tragic masques, grinning satyr faces or shaped and worked in imitation of Japanese sword guards and mandarin

NECK GEAR FANCIES.

The most du moment idea in collars is the high, straight satin band, about the base of which a soft ribbon is drawn and tied in a bow in front that shows as many as six ends of uneven lengths in front, but no loops. Every end is pinched together and finished painted panne or silk muslin are let, with an ornamental golden tag, and Not satisfied with so much decoration, the result of this trifling device is exthe ill-advised manufacturers introduce the result of the Sometimes the tags on the surface of the panne or muslin are of true gold, charmingly wrought squares ridiculous roses and tulips and lilles and clusters of wistaria made of can be transferred to every fresh necktie.

ble nothing so much as raw, colored from the palest cafe-au-lait glace kid All shades of brown gloves prevail, gold braid, and three or four inches of to heavy walking suede in deep tabac brown. Some of the smart walking gloves have stripes of kid laid on the back and tailored on with many stitchings, and a flat, heavy brown pearl It is childish and garish in appear- button fastened on with a brass shank ance, so much so, indeed, that it is a is the proper method of closing them

display both grace and taste. Such a that the heat of summer had permagown, or gowns, rather, are the group nently melted it from the memory of of two evening frocks in the double- toque-wearing womankind. No such column sketch. These are especially change of heart has taken place, howdesigned for the fresh and youthful ever, and the tulle toque is evidently element in society, for the buds after prepared to weather the rigors of anthe debutante dance is over. The one other winter. This season we are to to the left is a moss rose pink taffeta have black tulle toques with uprolling velvet brims braided in gold, or over-The body is quaintly shirred all laid with gold lace. Another species of BROCADE WAISTCOATS.

Every coat that is not as long in the skirts as a tea gown is a coatee. There Quinz coatee. The only difference between any one of them is that some have talls and some have not. The directoire and Louis XV coats boast the most magnificent antique waistcoats. A story flying about the dressmaker's establishment relates the experience of a wealthy woman, who wanted a true old brocade of a special Du Barry pink color for her green vel-Hardly a word of anything but praise vet Louis coatee. Falling to find what walking gowns that illustrate the best palaces or at the furniture dealers', for adults and juveniles. The young shops and discovered a chair uphola warm shade of red, and stroked ir- searching for. She paid fifteen hundred skirts will still be worn, and some new lines. A band of solid red ladies' cloth gorgeous brocade dress it wore, and or
Many devices are seen to give the barders the skirt collection. MARY DEAN.

BODICES FOR THE FALL.

The bodices of cloth and slik embroidered by hand, in scallops and bowknots and different sized polka dots, are made with small yokes of tucked chiffon, and are exceedingly dainty; but again these cannot classed with those that are suitable for cloth. The skirt has two bias bands every day. It is said the silk flannel wears splendidly, and at all events it does not soil quickly. There is one thing that always ought to be remembered in wearing light elaborately made silk waists-that when they are soiled they are most untidy in appearance, and there is no excuse for them inch band of white silk crossed in latwhatever. It is troublesome and expensive to have them cleaned, but an elaborately made silk waist of silk or black silk, piped with white, and has Apropos of belts, we are in danger satin or lace that is not fresh makes of doing the flexible gold ribbon to whole costume with which it is worn death with overmuch patronage, Black look out of style. This is really the chentile on either side, and the front. satin girdles braided in gold are also time of year when a woman with a pretty, but rapidly hastening to de- moderate income looks better dressed struction through too great popularity, than at any time in a ready-made lightweight suit which can be easily panies the text, and shows how leather bought, or which may be left over from and twilled ribbon are most tastefully the spring. These suits certainly are The belt of black satin sprinkled in good form, and can be had for a with tiny steel beads and clasped in third the price charged when they first front by a handsome strass buckle is appeared.—Harper's Bazar.

FOR SERVING CORN.

New and ingenious ideas for the re- A product called "cork tiling," ac-The leather girdle is a straight strap finements of table service are being cording to the Scientific American, has

WINTER SKIRTS.

The prevailing mode of finishing the ack of skirts at present indications will be in an inverted box pleat. The box pleat and double and triple box pleats had a short career of usefulness and popular favor, and the more graceful in-turning pleats are again the smart thing. As a rule, these pleats are stitched flat to the gown for a few inches below the waist and allowed to flare below, giving almost the effect of the habit back at the top. Of course

GOWN FOR A YOUNG GIRL. DOTTED CHALLIE WITH A CREAM GROUND, TRIMMED WITH MOUSSELINE AND



TUCKED AND FINISHED

WITH HIGH COLLAR AND

GIRDLE OF BROADTAIL

A GRACEFUL AFTERNOON GOWN OF MAUVE PANNE VELVET AND HEAVY LACE . . FULL GATHERED SLEEVES OF CHIFFON AND LACE CUFFS.

borders the skirt, collar and yoke of dered it into the front of her coat. The skirt the desired flare around the foot, into a cup with the yolk of an egg. Mix waist and forms the belt, and this is mangled chair did not suit her empire and numerous ruffles on the underskirt well together, adding a little sugar. sensibly toned down by applications of drawing room, so that it now remains are necessary. These and the cleverly narrow black soutache.

The continue for the state of the st The costume for the older woman is travagance of the rich American when stuffed pads that the dressmakers in a Wotau blue homespun of delightfully the perfection of her wardrobe is at sert in the skirts of thin women give the slightest figure the correct shape. Small chance remains for a woman who is careful and clever to look plain pan and heat over the fire, stirring one w ith the present style of dress.-Harper's Bazar.

HALF MOURNING COSTUME.

One of the prettiest of half mournbe ing gowns is made of finest black face two inches deep of black glace silk, piped with white around the hem, the lower one outlining it. A fitting vest of white silk, with white chiffon frilled jabot, sets off a very chic bolero, the edge of which, likewise the white silk revers, is skirted with a three-quarter tice design with black chenille. The two white silk buttons crossed with chentile on either side, and similar to As a finish at the back are double loops and knots, two coming above and two longer ones below the waist, while the picturesque semi-bell sleeves are cut up at the back sleeve, finished with an inch band of silk and Gari-baldi understeeve of black net. Such a dress could be quite inexpensively carried out.

CORK FLOORING.

a stillborn calf, and is the only sort of two rings connected by a slender of white belt that does not soil, since the fine, close-lying hair accepts little tracted according to the length of the grease or dust, and that which it does cob. The rings slip over cither end of varying the degree of compression and take can easily be wiped off with a cloth.

The third strap is of white silk, diagonally striped with a black velvet salad and delicate linen, silver knives when sawed and finished in the form line, and, clasped with a gold disk and forks are also frequently placed of panels, can be used for walnscoting buckle on white, three eaglets are out-lined in brilliants. Nearly all the good luncheon.

A JAMAICA EXPERIENCE.

For some years after my marriage I Flowers are fading in the garda. lived at Old Harbor, a small place but they are triumphant in about twenty miles from Kingston. One fabrics and in millinery. Figure day, when a visit to my Kingston of all descriptions have had a day, when a visit to my removed revival. The lustrous surfaces of dressmaker was a necessity, I ordered revival. The lustrous surfaces of

I paid a visit to the dressmaker, and, receiving my frock, a light summer patterns, which rob nature of her lors receiving my frock, a light summer patterns, which rob nature of her lors. thing, from her, I placed it in the box ly hues and graceful forms. thing, from her, I placed it in the box beneath the buggy seat and drove to. Flowers are also a much taken beneath the buggy seat and drove to. Flowers are also a much fame. beneath the buggy seat and drove to motif in the laces, passementering my other trimmings, which are the my sister's, where I went in to escape motif in the laces, passementering at the my other trimmings, which are the my other trimmings. my sister's, where I went in to escape the heated part of the day, giving my other trimmings, which are offered a the sights and return at 4 o'clock.

He turned up punctually with the grin still in place, and in due time we reached Old Harbor once more.

When I went to take out my crispy muslin I found to my consternation it was a wet, soppy mass! No rain had fallen, and even then-

I turned to the boy: "Solomon, what in the world does this mean? How"but the look of utter helpless amazement on his face stopped me.

"Lor', missis, it am queer, but not so queer as what done happen to me. Me bought a quattig (11/2d) worth of dat pretty t'ing dey calls 'ice' to bring home an' show ma sister, an' I put him in dar wid your dress to keep him safe -an' now him gone for sure-an' how him get out I dunno wid you sittin' on him all de time."-Harper's Magazine.

WINE OR INK STAINS.

When wine or ink is spilled, never also fashionable. For a lithe, youth try to sop it up with a dry cloth; use figure, especially, these rose to one wrung out hard instead. A dry trailing over the skirt are poetry be cloth will smear and spread it, the wet one soak it up. Boiling water poured fringe composed of petals of form through takes fresh ink stains out of the rose, carnation, orchid or pany cloth. From paper they are best dis- ing the favorite blossom. These is solved with alcohol, laying the stained cate fringes are made of creps the leaf over many thickness of blotting fon and mousseline de soie in the and paper. Alcohol further takes ink stains ral tints of the flowers and are disease off the fingers, also berry stains and upon ball gowns of lace or any fin those made by peeling fruit in quan- textile beneath flounces of the fabre tity. Vinegar has much the same property. So has the peel of a sour apple necked evening gowns and are n or the half of a green tomato.

POLISH FOR BROWN SHOES.

Lemon juice and milk well rubbed in erty silk as to suggest the natural Ma make an excellent polish for brown som. In some of these the flowing en shoes. Afterward rub with a soft are sometimes made of long train duster. Stains may be removed by rubbing with methylated spirit. Polish afterward either with the lemon juice and milk or with the following cream: One ounce of muriatic acid, half an primarily to the summer time few ounce of alum, half an ounce of spir- and leaves exquisitely fashioned of a its of lavender, half an ounce of gum vet, silk muslin and other choice arabic and half an ounce of skim milk.

NEGLIGEE JACKET OF BLACK AND WHITE SILK TRIMMED WITH FLOUNCES OF CHIFFON EDGED WITH CLUNY LACE



SUBSTITUTE FOR CREAM.

Boil three-fourths of a pint of new Many devices are seen to give the milk; put a level teaspoonful of flour When the milk boils draw it back from the fire, and as soon as it has couled very little pour the boiling milk on it, stirring briskly, so that it may not way, till the egg thickens. It must not boil, or it is spoiled. When cold, it is ready for use.

TRIMMIED WITH

LACE .



FLOWERS THAT BLOOM IN FAIL

dressmaker was a necessity, I ordered aristocratic moire antiques and the town. splendid warp taffetas and satis browning by le and drive me to the town.

I paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker, and, cades are enriched with exquisite florid paid a visit to the dressmaker.

elegant profusion this season French dressmakers are taking and cial flowers of velvet and placing the underneath the tissues. They are the appliqued in place and pressed as they lie flat, a drop of perfume is all ed, and the fabrics are laid away to be come scented and pressed. To come the stitch which holds the flowers place, as it is pressed flat underness the tissue, there is the timest flower some sort. Maybe a silk rose. This sewed to the outside of the goods, she the big effective flower is sewed under neath. The upper silk flower is flat to is merely a little stamped affair.

Mousseline de soie, as diaphanous a a butterfly's wing, is broached and enbroidered with flowers and leave ! lovely, fleeting tints, making a taken dainty enough for the gown of a him princess

Flowers remain the smart games of the corsage. Looped garland roses over the skirts of long trains

An artistic novelty of the season is

Boas of flowers are worn with it artistic and effective, the petals a shadings of the rose being so realist ally reproduced in mousseline and sprays of foliage, while chiffen is harmonizing tint finishes other ene ples.

Although flower-laden hats belo terials add to the effectiveness of autumn millinery. The dahlias g chrysanthemums especially are chan ing in their blended tints, and there a autumn leaves which reproduce me closely nature's lovely tintings

Wreaths of flower petals-roses, sies, orchids, etc.-can be bought me to slip into the picture hat and true form a mere big, black poke or plate into a more fanciful creation. The for ed petal wreath is placed beneath if brim, half facing it, the flowers resu against the hair and forming a fun or aureole for the wearer's face.

The flower petals are of velvet or silk and velvet mixed. A big black is with one of these wreaths unfer black velvet brim has many at a trich plumes around the crown late touch of color except the pink penis. The wreaths are flat and of vanis widths, several rows of petals for broad brimmed hat, or a single NW large petals sufficing for a smaller h

LIGHT PARTY FROCKS.

Light party frocks, as tarletane, gandie, silk mull, may have their you renewed by careful brushing, partic larly in the frills and puckers, spri ing with dissolved gum and pres with moderately hot irons. For da thin frocks or black lace use, in pl of the gum, stale beer. Dusty, ras black lace may be dipped in it lare but not squeezed, shaken out, and ca ped and pulled until almost dry. I with warm, not hot irons, and hang air for twelve hours. The beer restal the color and gives just the right so ness for lace. Silk may be spon with it, but should be sponged after ward with clear water, and smooth by rolling up when almost dry in pl of ironing. Either undiluted beer pressing with irons makes it hard a papery.

HOT PLATES.

When necessary to keep a meal for a belated comer, do not put plate into the oven, discoloring china, and drying the food. Instead the plate over a basin of hot was covering the same with a second be that will just fit over the edge of plate. This keeps the food hot with drying or injuring the plate.

WHEN SWEEPING. When sweeping a room always s toward the fireplace, otherwise draft from the chimney draws the In that direction and scatters it al the room.



BLUE CLOTH WITH VEST OF BLACK SATIN

HOUSE GOWN OF SOFT INDIA SILK OF SOFT CREAMY LACE ..